Zagoria on OP-ED page

Wellesley News

Internship examined: pages 2 and 4

VOLUME LXXI, NUMBER 5 WELLESLEY, MASSACHUSETTS FRIDAY, OCTOBER 11, 1974

Wilma Scott Heidi, past president of NOW, and currently a guest-in-residence at Wellesley.

Wilma Scott Heide on feminism: What role does Wellesley play?

Wilma Scott Heide, twice president of NOW, the National Organization for Women, and currently a guest-in-residence at Wellesley, will participate with the Residency Office in a planned Residence Hall lecture series. Ms. Heide recently discussed her perception of the series, "Get Together," scheduled to begin October 22.

Ms. Heide sees her role in the series and as guest-in-residence to be a "catalyst, a stimulant to the development of the feminist perspective at Wellesley."

"There's no doubt that Wellesley College is committed to excellent education for women. Now, the college must ask itself if it is preparing well-educated women for adjustment in a man's world, or for leadership in a world of people. Of course, these two ideas are not the same thing."

This question of Wellesley's role in changing the male-oriented society will set the theme of the lecture series. Ms. Heide discussed some proposals that could help Wellesley College become a more integral part in this transformation.

First, Ms. Heide suggested a feminine critique of all the courses, course materials, social life and the life in general at Wellesley. This, she feels, would help rid education of sexist language, approaches, and ultimately, sexist ways of thinking. This revaluation is vital since, as Ms. Heide put it, "the extent to which an institution is not feminist, it is sexist."

Another important step for Wellesley to take according to Ms. Heide, is the unification of the different groups on campus interested in feminism. These groups include: the Women's Committee; Student Information Services; and "9-5," the organization of college office workers.

A unification of these groups, Ms. Heide feels would be invaluable for the exchange of resources and mutual support and an actual ability to accomplish goals.

Finally, Ms. Heide suggested that Wellesley College speak out more on issues of the day, particularly those involved in feminist problems, including education, population control and religion. This increase in voice should not

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U.F.W. foster boycott Of Gallo wines

By Renee Edel '78

"We'll have to work to clear this area of bad grapes and Gallo Wines," said Bob Clark, boycott organizer in the Boston area for the United Farm Workers Union. He and Diane Cohen, also a boycott coordinator, spoke at the organizational meeting for the Chaplaincy Farm Workers Project, which was held October 1.

A shipment of grapes had arrived at Wellesley College on September 30. After being checked by Michael Sullivan, coordinator for the Project who also works in the Pomeroy kitchen, the grapes were found to be non-U. F. W. grapes. "The produce was misrepresented as being U. F. W. We'll have to get a blanket endorsement from the Senate supporting the boycott on all farm workers' produce so this doesn't happen again," he said to the students at the meeting.

The U. F. W. coordinators in the Boston area have gotten the Boston chain liquor stores to agree not to sell Gallo Wines. Now the U. F. W. is working to get individual stores to support the boycott.

In order to view the farm workers situation in another part of the country, the group saw a film. The movie was entitled *Why We Boycott* and it showed a confrontation between members of the U. F. W. U. and the Teamsters Union in the fields.

The main goal established at the meeting was to support the boycott against Gallo Wines and in so doing, increase awareness of the farm workers' cause in the college community.

Coffeehouse plans promise Livelier, more active season

By Erica Scattergood '75

The Schneider Center Coffeehouse, located in the basement of Schneider Center, has begun a new program of live entertainment on Wednesday and Friday nights, along with the sale of wine and beer. On Tuesday and Thursdays, the coffeehouse remains open in order that the students may use the jukebox and pinball machines located there.

Coffeehouse Director Sue Pinto '75 feels that the coffeehouse is a long-needed college activity; so far student response seems to bear her out.

The opening night was September 27, when Dave Misch, a comedian-folk singer performed. All of the talent hails from the Boston-Cambridge area. Some of the events scheduled for this semester include: a black Soul-jazz group called Black Complexity on December 13th, a night of women's music on November 13th and various guitarists, one of whom also plays the ukelele and yodels.

SOFC has given the coffeehouse $1,250 per semester to pay for the entertainment and proceeds from the food selling are expected to pay the students who serve as bartender and checker. In compliance with state law, only those who are over eighteen years old will be served liquor.

The setting is intimate, accommodating an estimated fifty people easily. There are tables to eat at around the performance area and wall decorations of lit signs provided by Mr. Ron Turgeon of the Schneider Food Services.

New food services system Offers greater advantages

By Margaret Draper '77

The large deficit in Food Services Department last year necessitated dramatic changes for 1974-5. Due to this deficit, Shafer's dining hall was closed and Claflin's was converted to a central bake shop; in addition, the administration announced that Stone/Davis, Munger, and Beebe would not serve meals on the weekends. As compensation for these changes, the Food Services Department promised to comply with three student requests: a choice of two entrees at lunch and dinner, longer serving hours, and a continental breakfast weekdays from 8:30-9:00. This week, NEWS investigated the first reactions to the month-old dining hall policy.

Ms. Elizabeth Cornwall, Director of Food Services, is very enthusiastic about the new system. "This year we are using our dining facilities as efficiently and economically as possible," she stated. The institution of the two entrees allows Ms. Cornwall to take special diets into account when planning the menus; vegetarians now usually have one meatless entree at lunch, and calorie counters can eat light meat and fruit salads. Also, the longer serving hours have cut down on the lines in the dining halls, easing the pressure on the staff. Chefs have had some difficulty judging the quantity of each entree to prepare, but both shortages and wastage should decrease as they grow accustomed to the new system.

The employees have also benefited from this years changes in Food Services. They now work eight consecutive hours, instead of last year's split shifts. No employees were laid off, and all but ten have permanent assignments. Those ten, designated as "floaters," rotate among the dorms, filling in where needed.

When asked about the effect these changes should have on the budget, Ms. Cornwall stated that she has already noticed their beneficial changes. However, due to the rising cost of food, the deficit may not be altered dramatically.

Students in Shafer and Claflin have complained that the loss of their dining halls has made it more difficult to get acquainted with the girls living around them. Beebe, Munger, and Stone/Davis residents consider the weekend closings inconvenient, but are ad-

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WECG sponsors Recycling program

WECG, Wellesley Environmental Concerns group, has announced its plans to begin a campus wide recycling program. Melissa Weiksnar '77 and Carolyn Mosher '77, are the co-chairpersons of the group which recently held its first dinner meeting. Fifty girls indicated an interest in WECG in some capacity.

The purpose of the organizational meeting was to inform interested students as to WECG's activities. (note: This function will be accomplished throughout this year by a bulletin board in Schneider Center). The meeting's most important objective was to set WECG's goals for first semester projects.

The most pressing goal of WECG is the Recycling Program. The program shall be instituted first on the dormitory level. House Presidents were briefed on the status of recycling, and those dorms without a recycling program are urged to organize one. The proposed recycling program works as follows.

Paper tying could be counted as work, or weekend rotation work. As an alternative to bells, it is a popular suggestion. The tied paper then goes to Green Hall. Green has only a limited recycling program. There are hopes to enlarge the program but with the present work program and respective staff and time allocations, the chances for an expanded recycling program in non-dorms on campus in uncertain.

The goal for the future is a uniform policy for the administrative and individual departments. To this end, the CEG, the Commission on Environmental Concerns, was established by President Newell in May of 1973. The Committee is to meet at least once a month to look at the environmental needs and problems of the Wellesley campus community. The CEG recently met for the first time. Positive action on the question of a uniform recycling policy may follow this initial meeting.

Aside from the Recycling Program, WECG hopes to sponsor a series of environmental speakers and films, a clothing drive and an Environmental Weekend similar to the "Why History?" weekend of last spring. Also planned is the Wild Edible Food Banquet featuring such gourmet delights as rosepetal jelly, dandeline salad, and sumac-ade.

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CG restricts spending

By Lin Frackman '76

Linny Little '74, President of CG, announced in Senate Monday night that the President's Advisory Council discussed the question of opening student records upon request.

Ms. Blake, Dean of Academic Programs, is compiling a factual document which will tell what records each office on campus holds, and what is contained in these records.

Toni Cherry, '76, Senior Vice President, announced the positions open on Academic Council committees. The openings are:

Recorder Search Committee: 1 rep from the class of '75 Ad hoc environmental concerns committee: 1 rep from the classes of '76 and '78 Academic Review Board (ARB): 1 rep from the classes of '75 and '77, Committee on Curriculum and Instruction: 1 rep from the class of '76 Financial Aid Committee: 1 rep from the class of '77 1 black rep from the class of '75 or '76 or '77 Library Policy Committee: 1 rep from the class of '75 and '77, President's Advisory Council: 1 rep from the class of '75 Commission on Community Life: 1 rep from the class of '75 or '76.

Applications will be available from Oct. 8 and are due on Oct. 14. Interviews will be held on the 15 and 16 of Oct. from 6:30-8 p.m. in the CG office in 100 Billings.

Senate passed a motion made by Ann Connolly '76, Student Bursar, recommending that Senate restrict its spending of SOFC funds during the first semester to 2/3 of the total amount of funds.

Liane Callahan, '76, Jr. Vice President for Off-Campus Affairs, informed CG of the Natick Mall shopping bus which will be going from Wellesley to Natick this Saturday, Oct. 12.

The schedule is:
Leave Founders; 9:30 a.m., 12:30 p.m., 3:30 p.m. Leave Natick Mall; 10:00 a.m., 1:00 p.m., 4:00 p.m.

SYMPOSIUM ON SURREALISM
Saturday, October 12

9:30-10:00 a.m. Morning Coffee in Jewetts Arts Center

10:00 a.m. Opening lecture by Andre Pieyre de Mandiargues

12:00 noon The Surrealist Existence: Armand Hoog
Inside Out: Surrealist poetics as a reversal of Valery's — Michel Beaujour

2:00 p.m. Andre Breton, Poet: Anna Balakian until

4:00 p.m. Artaud, The Message of Madness: George Stambolian
Surrealism Since 1966: J. H. Mathews
Jewett Auditorium

Wellesley welcomes its coeds as the college begins another year on the Twelve College Exchange. A NEWS analysis of the Exchange will be featured in next week's News. photo by Sasha Norkin '75

Wellesley News

Letters to the Editor

Politicking threatens Summer internships

Last summer's Los Angeles interns were greeted, at their first meeting with the announcement that future Los Angeles programs might be canned for financial reasons.

Indeed it appears that all internships on campus are in serious financial difficulties.

And although President Newell has expressed her interest in the internship programs, somehow the funding (after this summer) of subsequent internships might never appear.

Everyone wants to see the internships continue, from the Administration to the students. But what is the College doing about internships and fieldwork programs on campus?

Well, they are talking about it. And talking about it. A committee on fieldwork is presently meeting to work out a new form of fieldwork programs. A final draft of their report is not yet out, but the first draft dealt mainly with hypothetical fieldwork programs ... not internships.

Fieldwork is important, we wish there were more opportunities for supervised fieldwork at Wellesley.

But the internships are a different form of matter. Internships are not activities in addition to academic work. They are a total living and learning experience within the field of interest to the intern. Internships give students an opportunity to do what they want to do, without having to worry about living expenses.

Internships are not only popular for students on campus, but faculty members have noticed the transformation which many interns undergo as a result of their summer placements.

The College funds a student leadership conference every year, and manages to fund a number of other projects and activities which can only be labeled frivolous if not simply low-priority.

Instead, Wellesley College should reallocate some of its sources into an investment fund for future internships, in Los Angeles and anywhere else.

And when and if the money is ever reallocated to the internship programs, some additional progress could be made in revision of the programs, if the parties involved with the internship planning could stop politicking.

Internships are too important to lose in Committee semantics and poor-pocketed administrators.

Procedure for files Should start early

Although the new law opening confidential records to students does not take effect until November 19, it is hoped that Dean Blake and the Administration will work without delay to establish the procedures whereby students can view their records.

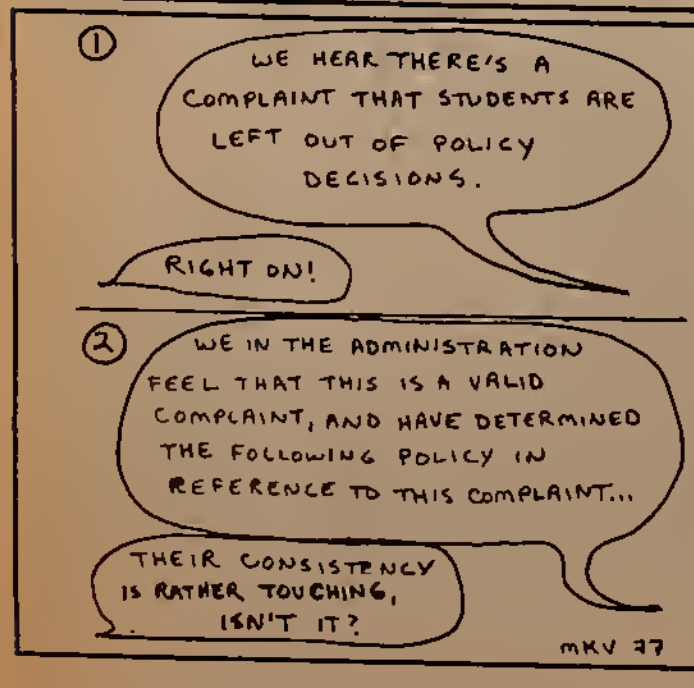
If the intent of the delay is merely to insure that past bonds of confidentiality are not illegally broken, and that there be a uniform procedure for examination of the records, then as soon as such a procedure is developed, it should go into effect.

If the procedures are not developed quickly and implemented before the deadline, forty-five days after November 19, then the Class of '75 will be stymied from examining their records and files, which will be sent out this year. The Administration should recognize the concern on the part of graduating seniors over the content of their files, particularly their letters of recommendation.

The procedure by which student files and records can be obtained by the student should be a priority matter with the Administration, one which is dealt with with all due haste.

There seems to be some confusion about *News's* policy on letters to the editor. All letters are published in full, and every letter is published. We do ask letter writers to limit their comments to a reasonable length, although we will run longer letters, upon request.

The Letters to the Editor column has always served as an open forum for the College community, allowing response to NEWS editorials and comments on campus events. All comments are solicited and will be printed.



Winter term: a reality

To the Editor:

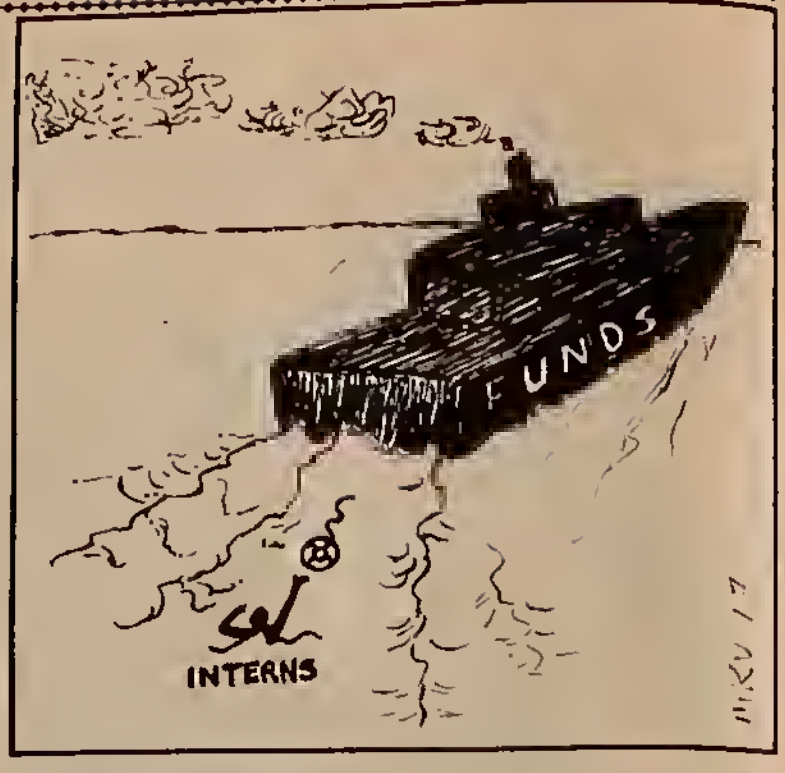
We were very upset to read in last week's NEWS an article on Winter Term '75 which gave the definite impression that Winter Term was in danger of not taking place. This, as we pointed out in our first letter to NEWS 2 weeks ago, is not at all the case. Winter Term is now a reality. It will be 3 weeks long, from January 13 to 31. Students will be able to come back anytime on or after January 11. Meals will be provided in the dorms that are open, which will number as many as is economically feasible.

Great pains are being taken to insure the safety of all students' possessions during this period. Storage will be provided in the open dorms, and special contracts will be signed between the occupant of a room and the temporary resident, whether or not she is a personal friend (which she will be in the majority of cases).

The Residence Policy Committee is fully behind us in our promise to make every effort possible to accommodate those students who live in the open dorms (yet unknown) during the year, and who will not be here during January.

Winter Term this year IS a reality. It now is not a question of "if", but of "how many".

Sherry Zitter '77
Katie Albers '76



Library offers students chance To vote on reserve book system

To the Editor:

A recent letter to the NEWS raised questions about the library's reserve book system, and offered suggestions to improve it. The library staff agrees that the present system has problems, and the Library Policy Committee is ready to take action as soon as student opinion on the issue has been canvassed. During the next two weeks all students will have the chance to vote between the present system and a modified system, and to comment on the proposed modifications. Between October 11 and 25 a questionnaire describing the two systems will be available outside the reserve cage. The questionnaire is also a ballot, and we encourage concerned students to register their views.

Douglas Frame
Chairman, Library
Policy Committee

Centennial committee Invites participation

To the Editor:

Communication or lack thereof is a familiar concern of the college community. It has been lamented that despite the presence of student representatives on Academic Council committees, student opinion is not heard or perhaps not considered.

With respect to the Centennial Committee, I believe that the students are not being sufficiently informed. There are many plans underway for faculty-sponsored events similar to the current program on Surrealism or the past Medieval one, and student input would no doubt be welcome. However, students do not know what subjects are being developed. It is not surprising there seems to be relatively low student participation in centennial planning.

Similarly students can take the initiative to plan an event or program completely on their own, be it intellectual or social. But who really is aware of this opportunity?

It is my purpose to call everyone's attention to a column that will appear on page 5 of NEWS announcing (1) a calendar of coming events, (2) the individual sponsors to contact if one is interested in working on a particular program, and (3) general progress of the Centennial celebration.

I will be happy to speak with anyone who is interested in joining the Centennial Student Subcommittee or who might have suggestions for a student program. A centennial only comes once. Take advantage of being here during Wellesley's.

Sarah Lichtenstein '75
Chairman, Student Committee

Do students care too?

To the Editor:

Why aren't undergraduates participating in the College's Centennial campaign? When I was an undergraduate we raised $10,000.00 in one year toward the Seventy-Fifth Campaign Fund. As an alumna I have continued to work for Wellesley's students. When undergraduates express confidence in Wellesley, it validates my years of concern. Do students care too?

Mickey Pfaelzer Bodek '48
Los Angeles, CA.

Sexism condemned

To the Editor:

What freshwomen at Wellesley, will need most is to overcome toleration of being represented by the Wellesley NEWS if it continues to portray Wellesley students in the manner of the September 13th editorial: Tolerant freshmen (sic) ... If, instead of learning the subtle distinction between caller and visitor, students were asked to distinguish between an efficient, nonsexist system of announcing guests and a method which encourages social game-playing; if, instead of going to an annual Cattle Show, these women were encouraged to attend mixers as equals but to feel free to initiate social action to reach the desired end of meeting people, and in accepting that liberty simultaneously accepting the responsibility of dealing with people rather than learning evasive tactics to avoid unwanted callers, then in all good faith, such editorials and representation could be taken as humorous. As it is, too many Wellesley students don't object to being represented in this fashion; and at this point, the editorial lies far too close to the truth. I hope that the class of 1978 will take a firm stand on these (and related) issues. A lot can be accomplished in thirty weeks.

Lori Cooper '76

The East Boston APAC, a community action agency, needs volunteers to tutor students of all grades for one or more hours per week. Tutoring is done after school at the APAC office (21 Meridan Street, East Boston, near Maverick Station). If you would like to help someone with their schoolwork, please call Sharon Casper at 567-8857. Tutors are needed for all subjects, especially reading and math and for English as a second language with Italian and Spanish-speaking students.

Food service replies To "Starving for Info"

Dear Starving for Information:

I am grateful for the opportunity to respond to the remarks in your editorial last week. There are often a lot of complaints about our Food Service, but rarely do people take the time to come in and talk, or to write down their specific ideas. Somehow this is a campus-wide disease: people frequently gripe but fail to bring it to the attention of those who could respond. Let me try to answer some of the questions which you raised and provide further information where possible.

1. Last spring our old cash register broke and was in need of massive and expensive repair. We were loaned a register while we decided what to do. The result was the computerized register which made the HAL 9000 appear gracious, compatible, and uncomplicated by comparison. That beeping, paper-splitting monster has been removed and replaced by a conventional machine which we hope will meet the needs of our operation.

2. One needs to understand the budget machinations of the College to understand why we purchased a register and could not subsidize our prices. The fact is that we are budgeted a certain amount ($65,000/yr.) for purchasing food. We also have an equipment budget designed to meet our minimum equipment needs in the building. The cash register was a purchase from the latter category.

3. You are correct in your assertion that Schneider Center is already subsidized by the College. It costs somewhat over $190,000 to operate the Center for one year. Our Food Service grosses a little over $125,000.

4. We tried the Deli-bar during the evening for more than a week earlier this semester. There was apparently very low demand; we were selling less than five sandwiches from the Deli-bar each evening. However, we will try it again next week in the evenings to see if there is more demand than before.

5. We do sell soup during the cold weather months. However, as with the Deli-bar, we often sell so little that some must be thrown away. We are glad that you have enjoyed the hot cider. We have enjoyed selling it. However, the company from whom we purchase the cider is going out of business, and we may not be able to offer it any longer. Needless to say, we all must be sensitive to the costs of food in this time of gross inflation. Incidentally, our 40¢ bagel includes cream cheese. Prices may be bizarre, but the day of the 40¢ plain bagel is hopefully at least a few weeks away.

6. Speeding up our lines is one of our biggest problems. We hope to experiment with a second cash register during some of our peak hours.

I hope that this will not be the end of dialogue about our Food Service between those of us here at Schneider Center and the College Community. We will continue to try to do what we can to meet the needs of our customers. My office is always open and I would be more than happy to discuss such problems and concerns. Also the Schneider Board of Governors has a Management Committee which functions to solicit and act upon ways in which the entire Center can better serve the College Community.

We want the entire community to realize that we do the best we can with the resources at our disposal and with the many things which are beyond our control. We hope to be able to continue providing innovations such as the Deli-bar, beer, wine, and pizza which little over a year ago were nothing more than dreams on our (culinary) horizons.

Ronald R. Turgeon
Manager, Schneider Center
Food Services

Wilma Scott

Continued from Page 1

be partisan, but yet should express Wellesley's concern for women's role in society.

The first lecture in the series, "You Don't Have to be a Man to be Sexist," will be held at 8 p.m. October 22 in Davis Lounge.

The college community is also invited to a special reception to speak with Ms. Heide October 15 from 3 to 5 in Schneider Center.

Wellesley News

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Second Class postage paid at Boston, Mass. Owned, operated, and published weekly on Friday, September through May inclusive except during Christmas and Spring vacations and during examination periods by the Wellesley News, Billings Hall, Wellesley College, Wellesley, Mass. 02181. Telephone 235-0320, extension 270. Circulation 4000.

Publishing Agent: Daley Inc.

Economic Summit: A Cure For Our Ills or Only a Facelift?

By Eileen Conroy '75

In the aftermath of the economic summit conference, the question paramount in the minds of the American consumer is: will the meetings result in another round of cosmetic facelifting of America's economic ills, or will it lead to the adoption of constructive proposals to counteract the twin evils of inflation and unemployment?

The problem is clearly defined with an unemployment rate of 5.8%, and an increase in the wholesale price index of 3.9% for the months of July and August, translated to a compounded annual rate of 58%. Solutions, however, are quite elusive, since what alleviates one problem often aggravates the other, so that economists must strike a delicate balance in the tradeoff between inflation and unemployment.

One hopeful note in the implementation of economic policy was Ford's announcement of the creation of an Economic Policy Board with Treasury Secretary Simon as its director and C. William Seidman as its economic policy coordinator. This apparatus supplants the troika of Kenneth Rush as mediator of the perennial bickering between OMB Director Roy Ash and Treasury Secretary Simon. It is to be hoped that this policy board will mitigate the tendency I observed this summer (as an intern at the Treasury Department) of each economic agency becoming the personal fiefdom of its director, with little overall coordination of economic policy.

Concerning substantive issues, the Ford administration echoed the Nixon line of adhering to the old-time religion, pledging to keep government expenditures less than $300 billion, $5.4 billion less than current projections. The justification behind such fiscal austerity is that a reduced demand of federal borrowing will ease pressure on interest rates. Yet, with this policy tool of budget cutting, the economist confronts the dilemma that the budget cutting may act as an adverse effect on the unemployment rate, rather than as a dampener of inflationary pressures. If GNP declines, the automatic stabilizer of the progressive income tax structure results in a decrease in federal revenues, thus worsening a potential deficit.

In the realm of fiscal revenues, the administration aims for a balanced package without a net revenue loss or gain. An innovative idea proposed is low income tax relief to correct inflation-caused inequities with a corresponding 5% income tax surcharge on higher income levels.

A measure for alleviating unemployment is directed at the stagnant home building industry, a leading indicator of the business cycle. It would allow a deduction on the first $500, to $1,000, savings account interest in order to check the record drainage of mortgage funds to higher yielding credit instruments. The energy czar's pet anti-inflation measure is a gasoline excise tax of $.10 per gallon, forecast to yield $8 billion in revenues.

Its value as a disincentive to fuel use however, would be dependent on the price elasticity of gasoline, whether quantity consumed changes by a greater percentage than price. Moreover, such an excise tax would counteract the tax relief measures, if its incidence was borne most heavily by the working poor.

Despite the lambasting of Fed. Chairman Arthur Burns, there was only the promise of a moderate and gradual easing of credit conditions. As anti-inflation measures, several economists advocated the elimination of laws which limit competition and productivity in order to mitigate the downwardly rigid price structure. Senator Javits revived the WPA concept in his $4 billion program of 500,000 jobs whenever the unemployment rate is greater than 6% for three consecutive months.

The economic summit served a useful purpose in generating fresh approaches to old problems, and in stressing the administration's commitment to come to grips with the nation's economy. However, it is imperative that the administration pursue its program in a consistent manner, rather than the haphazard and politically-motivated policies of the past years. Otherwise the psychological element of inflation, consumer expectations, will lead to price increase in anticipation of another round of disastrous wage price controls.

... OP-ED ...

Zagoria: Sino — Soviet Split

By Donald S. Zagoria
Barnette Miller Lecturer

Editor's note: The following article was submitted to NEWS by the third Barnette Miller lecturer, Donald S. Zagoria of Hunter College. The length of the article prohibits a full publication and has made rather drastic editing necessary. Part 2 will be printed next week. A copy of the full piece can be obtained from the NEWS office.

My purpose in this article is to make the case that if, in 1949, the United States had recognized the new Chinese Communist regime, exploited Mao's long-standing suspicions of Stalin, catered to China's national interest and expressions of desire for American support, the Sino-Soviet split would have erupted much earlier. Moreover, in such circumstances, the Chinese might not have intervened in the Korean War, Washington might not have felt compelled to fight in Vietnam against what it thought to be Chinese expansionism via its Hanoi proxy, and the entire course of the postwar world might have been different.

Instead, shortsighted American policy in 1949 dictated by a combination of internal American politics and gross American ignorances about the relationships within the Communist world, forced Peking into Moscow's embrace.

The burden of my case rests on two contentions that I will try to demonstrate with documentary evidence. The first contention is that the relations between Mao and Stalin in the thirties and forties, indeed right up to Stalin's death in 1953, were relations of deep mutual mistrust and suspicion. Stalin believed that Mao was a potential Tito and consistently regarded him, as he regarded all "National Communists" — Communists with independent bases of power — with enormous suspicion. He repeatedly — but unsuccessfully — sought to make a satellite of the Chinese Community Party (CCP), to intervene in its internal affairs and to give it advice based on the needs and interests of the Soviet Union as Stalin perceived them.

My second contention is that because of his suspicion of Stalin, Mao bid for American support as a counterweight to exclusive dependence on the Soviet Union right up to the middle of 1949, the year the Communists took power on the mainland.

On June 28, 1949, Mao personally invited (American Ambassador Leighton) Stuart to Peking in order to continue the discussions at the highest level, an initiative that the State Department recognized at the time to be of enormous significance. But President Truman vetoed Stuart's trip; four days earlier, he had received a letter from twenty-one senators warning against recognition of Communist China. It was this rebuff by the Americans, the second in four years, that resolved an ongoing debate within the Chinese Communist Party between an "internationalist" faction led by Liu Shao-ch'i that sought an exclusive alliance with the Soviet Union, and a Mao-Chou faction that sought to balance an alliance with Stalin against a new relationship with America.

Stalin's Attitude Toward Mao

If history is to be something other than a chronicle of events as they happened, the thoughtful historian must consider the likely consequences of paths that were not taken.

The crucial insight concerning Stalin's attitude towards foreign Communist leaders is not that Stalin was indifferent to the fate of communism outside the Soviet Union, but that he was prepared to sacrifice foreign Communists to the intersts of the USSR and his own power.

The relationship between Mao and Stalin in the two decades prior to the establishment of the Sino-Soviet alliance in February, 1950 was one of deep-seated mutual fears and suspicions. Stalin, for his part, long suspected, not without reason, that Mao, who came to power after a long struggle with the Comintern, was a potential "Tito." Mao, for his part, must have deeply resented Stalin's persistent efforts to intervene in the internal affairs of the CCP, the subjugate it to his own will and to the needs of Stalin's policy, and to eradicate any traces of independence.

The relations between the CCP and Moscow during the Yenan period are still obscure. Radio contact was established between Moscow and the Chinese Communists as early as 1936. But subsequent contact was maintained by Stalin through so-called *Tass* correspondents assigned to Yenan who were in fact agents of the Soviet secret police. According to one recent Soviet source, Mao surrounded these Stalinist agents with security personnel of his own, kept them isolated, and regarded them with extreme suspicion.

Once the Japanese invaded China in 1937, Mao and Stalin, for reasons of their own, worked towards the establishment of a united front with Chiang Kai-shek's Nationalist Army. Mao supported the Nationalist struggle against the Japanese in the double hope of preventing the Japanese conquest of China and increasing

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Junior Show
Retrospective on a Wellesley Tradition

By Debra Knopman '75

Considering that Junior Show is the most prominent expression of group creativity at Wellesley, it would be a missed opportunity to not try to catch a glimpse beyond the Gweneth Gnome and M.I.T. mixer jokes. What constitutes a joke at Wellesley or for that matter, what are on people's minds to joke about. Perhaps such generalities do not seem valid, for diametric reactions to Junior Shows are certainly voiced. But after seeing the last four shows, it is not that difficult to sense which ones pleased the crowds.

In the fall of 1971, the show entitled "Keep It Green" centered around the threat of turning Lake Waban into a football stadium (Wellesley having just turned co-ed). Students were split in two factions, and in essence became an ideological battle of priorities — football vs. crew. It should be noted that the show the previous year (1970) attempted to create a serious show. By no coincidence, the class of '72 which wrote that show was the core of Wellesley's most intense political activity in its recent history. Then the sophomores watched this new approach and completely rejected it. Consequently, "Keep it Green" reflected that adversity to seriousness on the one hand, and on the other, unconsciously exhibited the activist terms in which they thought — an issue leading to a debate leading to a strike. The show was a healthy success.

Generally considered a flop, nevertheless, the following year's show was daring. What the writers hit at was the tense but seldom discussed racial situation at Wellesley. The audience noticeably squirmed, especially when a group of black women belted out the song "We Can't Tell Them Apart." Mocking the "problem" some whites have in identifying one black from another, the song turned the tables; that is, blacks not able to distinguish one white from another. In classical Junior Show standards, the song along with the show was too honest, too true, and too blatant to be good.

In 1973, the Centennial Class chose to harmonize some of Wellesley's more memorable historic events with a dose of old fashion Junior Show humor. The food, Dean Melvin, and Claflin seemed to bear the brunt. But the extraneous character of Bert the Vert captured the hearts of all. Essentially, the show had no roots in the world beyond Wellesley, as the year before dealt with black and white, and the year before that dealt with student activism. As a member of the '75 Cape Committee, I recall the discussion that ensued while forming the plot: no politics, no Watergate, no moralizing. This was not that surprising, since we all had just endured a summer watching Sam Ervin and Co. tear away at our fearful leaders. National affairs were too depressing to be funny.

And then there was this year's show. Admittedly, it was a very entertaining and slick production. I did not want to take the show seriously (that thought had not entered my mind before seeing it). Unfortunately, certain scenes demanded that the audience not laugh. In particular, the scene where Rosie crooned her love song to Pink, apologizing to him, was potentially the biggest joke, but no one laughed. Why was he not apologizing to her?

Up to this point, the balance of feminist/antifeminist cuts was near even, enough so to keep the view of the writers ambiguous. However, this closing scene was insulting for precisely the reason that the writers were serious. (If this is too harsh an interpretation, then I question why the song was not softened by a touch of humor.)

Along this line of deprecating images, the majority of women characters in the show turned in extraordinarily convincing performances as mindless birds, whose life at Wellesley extended as far as their social life. Another example of this heavy-handed stereotyping was the innuendos cast on lesbianism and homosexuality.

Whether one cares to admit it Junior Show does tell a short story of some Wellesley women's perception of Wellesley and themselves. And does the story presented this year offend anyone — the familiar equation of "boyfriend" equals happiness, the void of references to anything beyond Wellesley's borders (alias, the outside world), the sick humor based on alternative sexual behavior? Or should we not take the Show for anything more than a light attempt at low humor?

I would prefer the latter approach, but the slant of this year's show forced me to take a more critical look.

Chaplaincy Sponsors Action Group

By Dave Gagne
Chaplaincy Associate

In 1970 Wellesley College women went on strike in response to the U.S. invasion of Cambodia and the Kent State and Jackson State killings. During and after the strike they joined with Wellesley townspeople to create Wellesley Alliance to Move Our Society (Wellesley AMOS). Wellesley AMOS, with the support and participation of these students, sponsored draft counseling in the town, a weekly vigil for peace in the town square and other antiwar activities for more than four years.

Today Wellesley AMOS continues — on the campus of Wellesley College as well as in the town of Wellesley.

The Alliance (members now refer to themselves this way, a reflection of a broader focus on many issues of justice and peace as well as a stronger emphasis on the need to build alliances between individuals and groups to bring about change) is an interfaith coalition — an alliance — of townspeople and students, clergy and laity, young and old. Our goals are broad — to build a community of justice and peace. Our strategy is to join with other students and townspeople in Wellesley to raise serious issues of justice and peace in the context of an affluent, middle-class community.

This year the activities of the members of the Alliance are directed towards two areas:

— peace education.
— issues of the 3rd World.

Leading Black
THEOLOGIAN
PRESTON WILLIAMS
Acting Dean of Harvard
Divinity School
will speak in
CHAPEL
this Sunday, Oct. 13
at 11 a.m.

The members of the Alliance are joining with others to try to raise our awareness of the issues of the people of the 3rd World and to identify some practical course of action which might be available to us in bringing about change. We are focusing on such issues as the continued role of the U.S. in Indochina, the problem of world hunger and scarcity, the issues of 3rd World development and the study and support of 3rd World liberation movements. We see our own growth in awareness and liberation from limiting choices as part of our effort in this area.

Our efforts are the efforts of a small group of people who believe change is needed. Our hope is that through study and analysis we can join with others to take action to bring about needed change within ourselves as well as in a social/political context.

For further information or to join with us contact: Dave at 235-7823, Mary at X721 or Kathy at ext. 497.

New Food Services

Continued from Page 1

justing to the Saturday and Sunday mini-hikes. They, like the rest of the college community, seem to approve the new changes in the dining halls.

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Summer internships: alternatives to conventional education

Summer Internships can provide the student with on the job experience in a myriad of positions. They give what could be termed an education of the "real world" of work. In this way, summer internships present an alternative to conventional education.

Last summer, thirty-four Wellesley students participated in Wellesley sponsored internships. These internships reflected an almost infinite variety of jobs. All allowed a wide range of interaction with people of all social, economic and ideological backgrounds.

Applications for the Wellesley Washington Internship and the Urban Internship which has branches in Boston and Los Angeles, are now available to juniors and qualified sophomores. Edward Stellmer of the Political Science Department is the Director of the Washington Internship. Helene Smookler, also of the Political Science Department is the Director of the Urban Internship.

The following articles, each written by a summer 1974 intern, show what kind of opportunities are available within the framework of the Wellesley Internship programs. Future interns are in no way limited by the positions of former years.

Also featured is the National Science Foundation Internship. Two Wellesley students participated in it during the summer of 1974.

Boston: living in the city

By Abby Franklin '75

The summer 1974 Boston Urban Politics Internship offered nine Wellesley women the opportunity to experience city living and to pursue in depth a wide range of individual special interests and potential career choices.

The ten week program permitted the interns to investigate occupations that ran the gamut from urban health care, to political organizing and lobbying, to policymaking in the fields of pollution, rent control, urban planning, and the media.

The program got off the ground in late May when the interns moved into their residence in East Boston. Seven of the nine interns found home at 108 White St., the former EB-WELL house. Two of the interns lived at home with their families only a short distance away in Cambridge and Medford.

The Boston Interns reported to their job placements, in early June.

Roz Schoof '75 was based at Government Center where she worked for the U.S. Environmental Protection Agency Boston Regional Office. Roz, researched and wrote informational papers on atmospheric sulfates for EPA staff.

Pat Weems, '76 spent the summer around the State House. Pat worked for Boston Children's Services and The Children's Campaign where she researched legislation on juveniles and acted as a political organizer.

Also working closely with the State House was A.J. Johnston '76. A.J. interned with the Massachusetts Women's Lobby. During the ten weeks she produced an analysis of the State House voting record on women's issues and worked as a lobbyist.

Three interns had placements in the paramedical field. DeAnne Shearer '75 was an assistant therapist at the Erich Lindemann Mental Health Center. DeAnne was involved in a behavior modification program for autistic children.

Jean Curran '75 and Anne Wang '75 were interns at the East Boston Neighborhood Health Center. Working in the walk-in Pediatric Clinic, Anne and Jean performed routine clinical tests. They also produced a research project for the East Boston Hypertension Program.

Melody Foti '75 was placed at the Boston Redevelopment Authority Planning Department where she had a range of responsibilities that included a photographic study of Back Bay, and authoring a brochure on land use.

Abby Franklin '75 spent the summer at WBZ-TV. Abby was a

Continued on Page 6

DC: summer city of students

By Sandy Sugamara '75

If Boston is the city of students in the winter, Washington, D.C. is the city of students in the summer.

There were sixteen Wellesley students participating in the Wellesley Washington Program.

At least nine interns had internships on "the Hill". Jamie Sahino worked for Rep. Harrington, Martha Ratnoff for Rep. Holtzman, Margie Flavin for Sen. Buckley, Sandy Sugawara for Sen. Inouye, Gail Ilse for the Joint Economic Committee, and Sarah Lichtenstein for the House Wednesday Group.

Students who had obtained internships on their own included Donna Rochn with Sen. Schweiker, Lil Hair with Sen. Ervin, and Barbara Friedman with the Watergate Committee.

Ms. Sahino had a unique experience as one of thirty-two interns in her office. "Michael likes to be surrounded by bright young people and watch them compete against one another," explained Ms. Sahino.

Sen. Schweiker's office was different. "If I had to use one word to describe our office, it would have to be 'efficient'," said Ms. Rochn.

The House Wednesday Group, a group of moderate to liberal Republican Congressmen, took on Sarah Lichtenstien. The office was "small and friendly", and she was allowed much freedom. Her main project this summer was a study on capital punishment.

Ann Moran worked in the Administration of Aging at HEW.

Merriam Pannarella and Eileen Conroy worked at the Treasury Department. Dede Trefts worked at the Justice Department.

Ms. Moran said, "I never realized the disorganized manner in which millions of dollars are just appropriated for a variety of good and bad programs." Ms. Conroy agreed, saying, "There are so many permanent people who don't have work to do. They could cut the staffs by 70%."

Debbie Knopman worked at *Science* magazine. "The idea was to learn as much about magazine work as possible. The first half of the summer I spent on the production end of it. The second half I spent writing."

Gaydell Young had two placements. Her first was with public broadcasting, which turned out to be a poor choice. But Ms. Young had better luck on her second try with the Lawyer's Committee for Civil Rights. She was involved in two projects — one concerning school desegregation and the other dealing with South Africa.

Continued on Page 6

LA interns have unique set-up

By Florence Davis '76

The Los Angeles Urban Internship Program, an intensive summer of group activities and individual assignments, differs greatly from Wellesley's other summer programs in Boston and Washington, D.C.

Los Angeles-based alumnae have provided much of the funding for the internship which is administered by the CORO Foundation, a nonprofit public affairs training institute.

Interns with CORO develop new interviewing techniques and are expected to participate in group activities which vary in substance and nature.

This summer nine sophomores and juniors participated in a variety of experiences from dinners at alumnae homes to interviews with civic leaders in the Los Angeles area.

Each urban politics intern (there were six) had two separate assignments during the ten week internship period, ranging from a stint with a labor union to assignments with a local newspaper, the Hollywood Joint Health Center, and others.

Each of the three Suicide Prevention Center interns spent one day a week on the "crisis lines", and helped with ongoing therapy groups at the SPC drop-in Center.

All nine interns agree that virtually every assignment turned out to be a "good one", even the first week assignment at CORO.

The interns were given 6 1/2 days to research the question "Who Governs Women's Health Care in Los Angeles?" At the end of an "exhausting week", the interns presented their findings to a group of about thirty Wellesley alumnae, CORO officers, and Jon Ellerison, coordinator of the internship programs last summer.

The interns lived in the city of Los Angeles in three one-bedroom apartments. Running jokes about the admittedly spacious living quarters included: "After three years of battling for a single at Wellesley, I suddenly had not one, *but two*, roommates."

Every Wednesday evening, a different Wellesley "alum" had interested interns over for dinner and, predictably, conversation, ranging from Watergate to Wellesley.

Contacts with the alumnae were very important to the interns. "I guess I never expected I'd like them," said one intern.

The alumnae not only fund the greater part of the program (at least in the past), they also arrange apartment rentals, dinners, interviews, and evenings at television studios.

There were jaunts to Mexico, San Francisco, and, of course, the beaches.

All of the interns reside east of the Mississippi — most had never been to California. The opportunity for travel enticed all of the interns — and by all accounts, California did not disappoint any of them.

For the nine interns the internship has not ended with the return to school. Plans have been made for dinners and parties. There will be meetings to discuss the funding of future internship programs, an issue in the process

Continued on Page 6

NSF: sociology meets science

By Betsi Heller '76 and Sandy Rovit '76

Betsi Heller '76 and Sandy Rovit '76 were research team members this past summer on grants sponsored by the National Science Foundation.

Sandy, an economics major, spent ten weeks at the New Mexico Institute of Mining and Technology. She studied attitudes towards education in Socorro, New Mexico.

Betsi, an economics/political science major, evaluated Public Safety and Justice in Colorado Springs with a twelve-member group based at Colorado College.

The purpose of the grants is to encourage research in the field of chemistry, biology, environmental studies, economics, psychology, and sociology.

Betsi's project was entitled "A Socio-Environmental Study of Colorado Springs." The purpose was to measure various components of the urban and natural environments, similar to recent "Quality of Life" studies. Ms. Heller worked with officials in the police, courts, and correctional facilities in an attempt to measure the level and effectiveness of the services provided.

This information was analyzed to develop primitive social indicators. Previous indicators of police effectiveness were Police staff/city population ratios. Additionally, Betsi worked on a public safety and crime victimization survey.

Sandy's project was entitled "Crosscultural Analysis of Attitudes toward Education in Socorro, New Mexico." An achievement difference was noted between Spanish and Anglo Americans in Socorro High School. The study assumed that this difference was due to an attitudinal rather than an intelligence discrepancy between the two culture groups.

It was an invaluable experience in a variety of ways — working with a diverse group of people, learning and perfecting research and statistical techniques, and living and experiencing different lifestyles.

Both interns expect publication of their projects sometime this year.

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What's Happening

By Sharon Collins '77

MUSIC

Souther, Hillman, & Furay — with special guest star Danny Fogelburg, Oct 11, 7 p.m., Orpheum Theatre.

The Marvin Gaye Show — Fri Oct 11, 8:30 p.m., Boston Garden

Arkadii Sevidov, young Russian pianist in recital, Fri Oct 11, 8:30 p.m., Jordan Hall at Boston U.

Choral Concert — The Wellesley College Choir and The Lehigh University Glee Club, Sun Oct 13, Houghton Mem. Chapel 4:30 p.m.

Grace Slick, Paul Kantner, and Jefferson Starship, Oct 13 & 14, 8 p.m., Boston Music Hall

Taj Mahal — Sun Oct 13, 8 p.m., Sanders Theatre of Harvard.

Jackson Browne — with guest star Wendy Waldman, Oct 18, Orpheum Theatre.

David Bromberg — Fri Oct 18, 8 p.m., Sandres Theatre of Harvard.

Stevie Wonder Fall Tour — Sat Oct 19, 8 p.m., Boston Garden.

Santana — with special guests Tower of Power, Sun Oct 20, 6:30 p.m., Music Hall.

Bonnie Raitt — Mon Oct 21, Orpheum Theatre.

Chicago — Tues Oct 22, 8 p.m., Boston Garden.

New York Chamber Soloists — performing music of Monteverdi & Vivaldi, Wed Oct 23, 8:30 p.m., Sunders Theatre. FREE but tickets are required, for tickets write to Peabody Mason Music, P.O. Box 153, Back Bay Annex, Boston, enclose S-SA envelope.

Dave Mason — Thurs Oct 24, Orpheum Theatre.

Van Morrison — Sun Oct 27, Music Hall.

Linda Ronstadt & Livingston Taylor — Nov. 1, Orpheum Theatre, 8 p.m.

FILMS

Firesign Funnies — Fri Oct 11, 7 & 9:30 p.m., 26-100 MIT

Play It Again, Sam — Sat Oct 12, 7 & 9:30 p.m., Kresge MIT

A Night in Casablanca — Sun Oct 13, 3 & 7 p.m., 10-250 at MIT

Klute — with Jane Fonda und Donald Sutherland, Sun Oct 13, 8 p.m., 112 Pendleton East, Wellesley.

THEATRE

An Evening of Surrealism — The Art of Eric Satie, musical and dramatic pieces by Satie, including "Le Piege de Meduse" to be played in two different productions, one French and one English. Also, "Parade", a mime drama to music. Fri & Sat Oct 11 & 12, 8 p.m. Jewett Auditorium.

The School for Wives — Wellesley College hosts the Marlboro Theatre company's production of the Moliere farce. Thurs. Oct 17 at 8:00 p.m. in Alumnae Hall.

Real Surrealism — two short sketches "Humulus the Mute" and "See Other Side" directed by Paul Barstow, Fri and Sat Oct 11 and 12, Schneider Coffee House, 10:30 p.m.

Persephone's Return — presented by The Rhode Island Feminist Theatre, at the Caravan Theatre, Cambridge, Oct 11 & 12, 8 & 10 p.m.

Lady Audley's Secret — Trinity Square Repertory Company, Wilbur Theatre, 252 Tremont St., Boston.

Agnes de Mille's Heritage Dance Theatre — three performances at John Hancock Hall, Boston University, Fri-Sun Oct 11-13 For details call HA1-2000.

Ski & Tennis Show — Hynes Aud., October 11-14.

Hot Lips for Rosie Cheeks

There's something very strange about the girls next door ... a suggestive theme which came out of the closet in 311 Founders and onto Alumnae Hall stage for the 1974 Junior Show.

Combining elements of Shakespeare and Moliere, plus the Cape Committee, *Out of the Closet and Into My Life* presents two female impersonators out to discover the "key" to Wellesley.

On the way, one guy falls in love, and both are discovered by a sharp-eyed Vil Junior (Rheba Rutkowski) and the other girls on the floor.

Rheba was excellent as Rosie Cheeks, until her love song, which fails because of the lyrics and music, not Rheba.

The only real complaint about the music concerns the serious numbers. They were slow and corny. All of the other songs were surprisingly professional, and the scores played well, for a one-week composing session.

Choreography was decent though it sometimes interfered with the delivery of lines. But the actresses waited for the laughter to subside before proceeding with the scene. The timing was comically successful.

A few scenes deserve mention. The breakfast scene had some good one-liners. The seduction scene was hilarious.

But the best was the Fred Astaire-Ginger Rogers routine, which featured a huge Hollywood staircase. The parody was not as funny as the sight of Rosie Cheeks and Pink Panther in love. (If Rosie were a true Wellesley girl she wouldn't apologize for discovering Pinkie, she would have busted his head).

Other notables: The marvelous "Ellen Ready", Cindy Israel as the "Feminine Mistake", and, of course, the boys in the hand.

WECG

Continued from Page 1

WECG invites support by any and all members of the Wellesley College community. Questions, concerns, and interests should be conveyed to Melissa Weiksnar in Bates or Carolyn Mosher of Davis.

Production: Pierre de Marivaux's (1730)
THE GAME OF LOVE AND CHANCE
(Le Jeu de L'Amour et du Hasard)

Director: Paul R. Barstow
Designer: Eric Levenson
Production Dates: December 6-7-8

Try-Out Readings (held in Director's Office, Alumnae Hall):
Monday, October 14 3:00 - 5:00 7:30 - 10:00
Tuesday, October 15 7:30 - 10:00
Wednesday, October 16 (call-backs) 7:30 - 10:00
(If none of the above times is convenient or possible, please make an appointment by calling the director at 235-5895, or college extension 461.)

The text is found in Wallace Fowlie's *Classical French Drama* (Bantam paperback) and in a translation by Richard Aldington in *French Comedies of the XVIIIth Century* (Dutton). Reading copies: Director's Office and Library Circulation Desk.

The Nadja Eating Club will hold its first dinner on Tuesday October 15, in the Tower Court West Dining Room at 5:30 p.m. All members of the College community are welcome.

The purpose of this new club is to encourage and promote stimulating conversation on an informal basis on a wide variety of subjects that are not frequently discussed.

Films, theatre, magic, art, new concepts, and sea monkeys, are some of the subjects envisioned for discussion. Talk of Wellesley, homework, teachers, classes, and boyfriends is strictly forbidden. This is the the only rule of the Club. There are no other obligations, fees or commitments.

Nadja will meet on a different night each week so that a wide variety of people will be able to come. Announcements will be made in INDEX.

The name Nadja, taken from the surrealist writer, Andre Breton, refers to an extraordinary woman who was able to break away from pedestrian thinking and elevate her consciousness to an emancipated conception of reality. The Nadja Eating Club aspires to the same goal.

Making Melodic Futures

By Cindy Greve '75

What do Wellesley Music majors do after they graduate? Are they prepared to continue in their field, and if so what kind of career can they expect?

E. Kerala Johnson Snyder '57 majored in music, and has come, by a circuitous path, to be an Assistant Professor of music history at Yale.

Her experiences immediately after graduation taught her what she did not want to do. She began studying at the Harvard School of Divinity, while taking organ at the New England Conservatory.

At Harvard, Ms. Snyder quickly realized three things. A music Ph.D. would take less time to earn than a Ph.D. in theology, and the job market for a music scholar would be easier. Perhaps most importantly, she missed devoting most of her time to music.

Ms. Snyder left Divinity School and was married. During the following several years she continued playing organ, in addition to working one year as a secretary, moving to two different cities, and having three children.

In 1964, when she was organist for a church in Seline, Michigan, Ms. Snyder received a Presbyterian Graduate Fellowship, paying her tuition plus a stipend toward a Ph.D. in music history at Yale.

Because she had the responsibilities of raising children, Yale had refused to admit her until she found an outside source of funding.

"When my children had chicken pox I still managed to get my seminar papers written," she states.

Having received her degree in 1970, Ms. Snyder now teaches a graduate course in Baroque music. In addition, she is involved with Yale's Early Concentration Program for freshman music majors.

Several more recent alumnae have also done graduate work: Kathleen Chaikin '67 will receive a Ph.D. in musicology from Stanford in 1975, and Margaret Johnston '73 has just completed a masters degree at Yale.

Christy Harms '75 is applying to law schools, but will "continue to enjoy music."

Marilyn Chohaney '75 majors in music and chemistry; she plans to attend medical school, earning money at the same time by playing the flute.

Since she has been at Wellesley, Ms. Chohaney has played with the Harvard/Radcliffe Orchestra, the Bach Society Orchestra, and several chamber music groups. She plays occasional jobs with Boston area opera orchestras.

Ms. Chohaney is critical of the music department, especially its preparation of the major for a career in performing. As one example, the department offers no course in solfege, the skill of sight-singing.

"The department's aim is not to encourage people with the career goals that I have. The Wellesley music major has not prepared me for a career in performance."

This failure to guide students into professional performing, Ms. Chohaney feels, differentiates it from the music departments of many other schools.

She cites in addition a lack of advanced theory courses, and a heavy emphasis on Baroque and Renaissance music, at the expense of nineteenth and twentieth century studies.

Zagoria, continued

continued from page 3

Communist strength in North China by appealing to broad nationalist sentiments. Stalin, for his part, sought to check the threat of an expanding Japanese militarism.

To sum up this portion of the argument, the evidence is overwhelming that as of 1949-50, on the eve of the Korean War, relations between Mao and Stalin were charged with mutual fear and suspicions. An alliance between Peking and Moscow was probable once the Cold War began, both for ideological reasons and because the U.S., by its intervention in the Chinese Civil War, had shown itself to be hostile to the CCP. But the nature of the Sino-Soviet alliance was still very much in question. Indeed, there exists compelling evidence which shows that Mao and Chou En-lai both wanted an alliance with the Soviet Union to be balanced with diplomatic and economic relations with the U.S.

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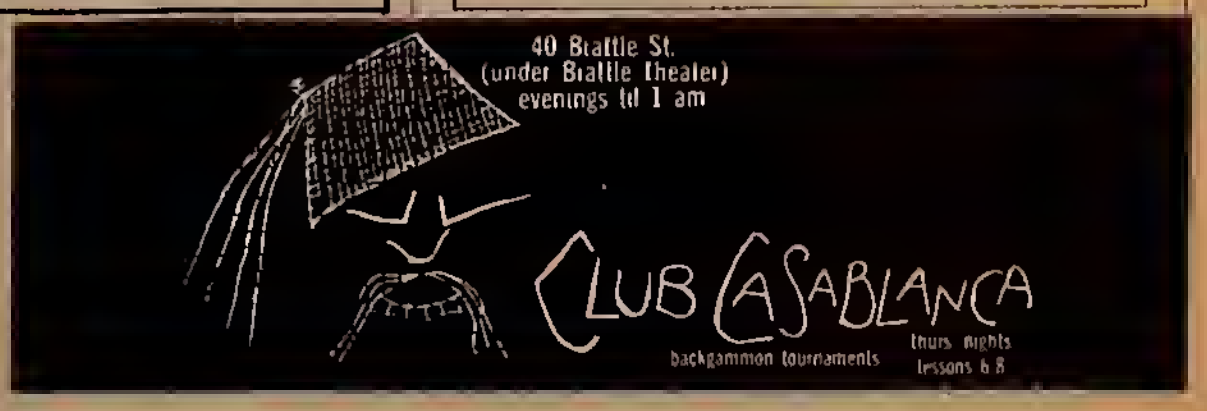

Sports perspective: Mary Young '76

Economics of sport

Athletic equipment and the personnel to run athletic games come with price tags, as everyone surely knows. Thus behind every single game there's a financial network that put the game on.

Seems elementary, to go get some money and play some games. At Wellesley, the Sports Association gets some money and some games are played. The economics of this is easy — there are allocations and expenditures.

Wellesley's S.A. plays the game to the tune of $3,042.24 of SOFC funds, with another $1000 chipped in by the P.E. department for transportation. As the demand increases for sports and the price tags go up, S.A. wishes it had more money, and the issue is not a small one on campus.

Meanwhile, out in the Real World, lots more people are trying to make a living in the sports world. (Make a living, what's *that*?) They mean business.

The sports industry, (business, profession, what-have-you), isn't dissimilar to other industries; there's a product to be sold by sellers to you and me. It's a game, a piece of equipment, or a skill.

The economics that bug the corporations bug the sports enterprises, too.

The Brookings Institution studied the sports industry with an eye towards this heretofore untouched economic facet. In July, the New York *Times* reported some of their findings:

"Tax write-offs rather than operating profits are what count with most pro sports owners."

"Local governments in major sports cities are subsidizing teams by at least $23 million a year, with low rentals that have kept most newly built public stadiums from recovering operating costs."

"Ticket prices are not related to player salaries but to the economic law of supply and demand."

"Income from broadcasting is vital to the sports business, accounting for as much as 30 to 40 percent of the gross revenues of some teams."

"Congress is the likeliest source of fundamental change in sports operations, other than in player relations. It has the power to undo the effects of past legislation, take steps to reduce the financial disparities among teams, ... and conduct investigations."

Meanwhile, a pro football player named Jim Otto said, "Why doesn't the I.R.S. allow us to depreciate our bodies over a period of years so that we can keep more of the money we make?" (Same New York *Times*)

Sound complicated? It is. Sports *is* big business, like clothes and food and cars. It's become that way only since World War II; witness the NBA, which began in 1946. It is not hard to parallel the development of big-time sports with increasing incomes and leisure time, both postwar phenomena.

The main thing is to keep the mushrooming sports field in perspective, as another industry that seeks dollars of fans to survive and profit; to rise above these economic facts of life.

But more importantly, a business of people entertaining people that is now important to many people. Economics aside, for a moment.

Newman has a Lark, Cops second at M.I.T.

By Liz Sanders '77

Wellesley took second only to Radcliffe in Sunday's Emily Wick Lark Regatta at M.I.T., a race which ran in calm, then shifty wind that capsized two boats. Nine schools competed in the Larks, 14-footers with main and jib.

Wellesley was represented by Sally Newman '76, the skipper, and Liz Sanders '77, her crew. Other schools finished in the following order: Jackson, Simmons, MIT, Northeastern, Mt. Holyoke, Salem State, and B.U. Nine races were sailed, with Wellesley notching finishes of 6-2-6-1-5-3-1-3-1 for a total of 28 points. Jackson also had 28 points, but Wellesley had beaten them in the majority of races and received the second placing. Radcliffee won with 20 points, and the other schools finished in the order listed above.

Sally had some beautiful starts which, coupled with good, strong tactics in the oscillating winds, enabled her to pull ahead for some impressive finishes. Tight matches against the Jackson and Radcliffe boats proved challenging, and in the last race she sailed to a victory by a large margin.

M.I.T. also held a Learning Regatta Saturday to acquaint those starting racing with some tactics and give them the practical experience. Participants from Wellesley were: Marnie Chapman, Debi Carter, Kathy Ploss, Nancy Faunce, Jean Ahlborg and Sue Martin. A short session on basic rules was held, followed by a series of practice starts on the river and then racing.

Sports Bulletin:

The Wellesley tennis team lost a close match to Wheaton Tuesday by a 3-2 score. Number one singles player Ginger Horne '76 won, 6-4, 6-3, as did the doubles combo of Linda Tudaro '77 and Heidi Michelsen '78, 6-3, 7-5. Number one doubles pair Debbie Knapman '75 and Lucy Brown '75 lost a heartbreaker, 6-1, 3-6, 6-3, after a fine comeback.

Cherie German '75 demonstrates fine service form to a fellow volleyball player, as a good sport head should.
(Photo by Sasha Norkin '75)

One of Wellesley's celebrated forward line, Holly Wolf '75, right, easily eludes a Jackson player with her quick stick to aid the field hockey team in a 1-0 victory. Wellesley captain Shelby Riddle, left, is ever-present in her center halfback position. (Photo by Sasha Norkin '75)

D.C. Interns

Continued from Page 4

As an independent major in science and public policy, Stephanie Smith found her job at the Council on Environmental Quality perfect. Ms. Bassett also found her placement at the Corcoran Gallery ideal for an art history major.

Perhaps one of the most incongruous placements was that of Monica Dougherty at the National Institute of Health. Ms. Dougherty worked on psychobiological studies, without ever having taken a biology course.

"I started to take Bio 105, but I went to one lab and dropped out. Someone told me we were going to have to dissect a rat ..." Ms. Dougherty worked with rats all summer.

Jane White had both the worst and best placement. She was always where the action was, working with ABC, but once again, the tightness of the broadcasting world proved difficult to surmount.

Merriann Panarella said she enjoyed the city of Washington as much as her job. "I like the pace of the city. There was always something happening."

Squad squeaks

Wellesley narrowly defeated Jackson, 1-0, in field hockey last Wednesday in their first game of the season.

The game's single score came midway through the first half when left wing Lisa Greene '77 fired uncontested from about eight feet away.

The goal came soon after Clare Swinger, '76, right inner, hit the right goal post with a drive. Coach Sheila Brown's team played well in the first half, sparked by a flashy forward line and the lightning stickwork of center halfback Shelby Riddle '76, the captain.

But the squad played down to Jackson's level in the second half, said one halfback after the game, and two strong Jackson players, the goalie and center halfback, thwarted many Wellesley drives. Spectators noticed also Jackson's crowding offense, which brought many Wellesley defenders close to the goal and created confusion.

The second team won, 2-0, on goals by Kate Farnsworth '77 and Cherie German '75.

The hockey team travels to Smith on Oct. 29 to meet Smith and Trinity, after a scrimmage with Jackson and game with Boston College this past week.

Los Angeles internship

Continued from Page 4

of deliberation on campus this year.

The Los Angeles alumnae had raised the initial funds for the internship through a huge benefit held on the West Coast.

Although the star-studded benefit (starring Bob Hope, father-in-law of a Wellesley alumna, Jimmy Durante, and Padegorsky, father of a Wellesley alumna) was successful, the money has dried up and the Los Angeles group is looking to the College for assistance.

But despite the unhappy financial prospects for the internship program, the interns look back on their California summer as "one of the best in my life."

As one intern puts it, "I can't think of any city I know better now, even my own hometown."

Boston internship

Continued from Page 4

production assistant in the station's public affairs department where she researched and scripted a documentary program on the Mass. criminal justice system.

The ninth intern, Joan Saloshin '75 worked for Boston Rent Control. Joan was responsible for preparing briefs for landlords and acting as a hearing officer in cases where tenants appealed rent hikes.

One of the most significant aspects of the Boston program was the opportunity for the interns to learn from each other. At weekly seminars with Boston metropolitan leaders, interns discussed their own experiences in the context of Boston politics.

Although the Boston internship is over, several interns are continuing to work part-time at jobs they started this summer. In one way or another, the Boston Internship has helped to stretch and influence the personal directions of nine Wellesley women.

Water Polo Splashes to Tie

A five-goal effort from star sophomore Kim Cole Saturday kept Wellesley in the running against the Philadelphia Aquatics Club to tie, 6-6. Dale Pitman '78 scored the other Wellesley tally.

Coach Sue Tendy's polowomen found the game fast and clean against PAC, many of whom are younger swimmers. The quick Philadelphians tied the game with four seconds left amidst the din of their male counterparts cheering at the sides of the Harvard pool.

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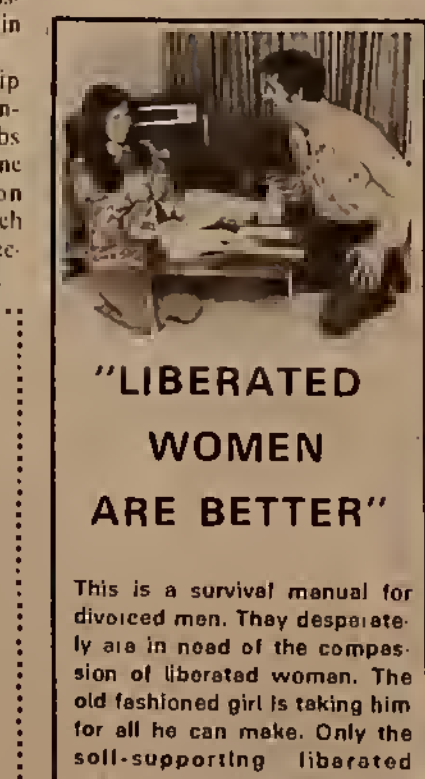

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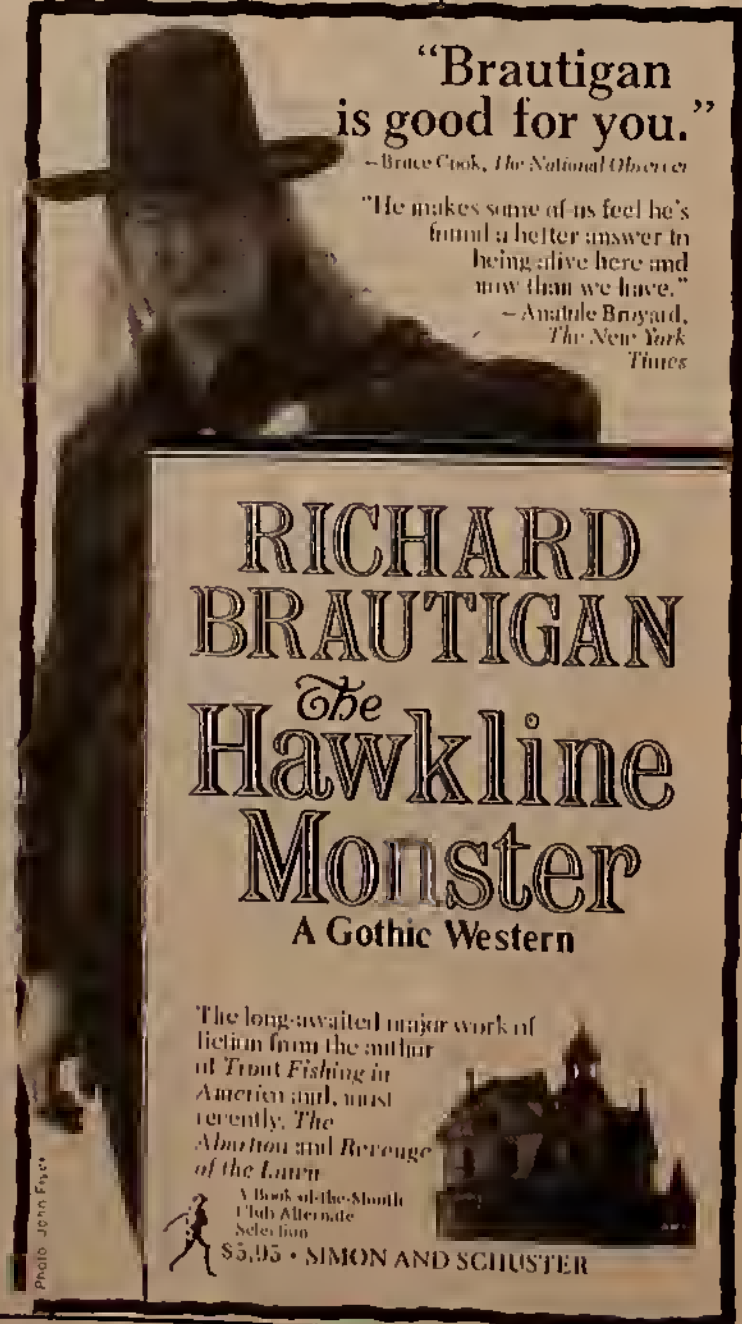

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